

Maggie: *Collector's Edition*



Maggie as Santa, Christmas, Danville, Virginia, 1972



Maggie and Astrolabe, 2001

"For many years Santa's costume had been hidden in a box in the bottom of a trunk, so the crushed gauze mask no longer resembled the face of Santa Claus seen in books. The age of the costume was unclear, though the wrinkled face, flattened nose, cheeks once red (now only the palest pink) told of many Christmas Eves past. A few of the children would cry with fright at the face of Santa. But in spite of its faults, for us, it was perfect and it was true."

Edith Gowin, from the introduction

Tin Roof Press, Kansas City, 2008. 56pp, 24 tritone and color illustrations, hardbound in linen with slipcase, 11 1/4"x10".

(2) Gelatin Silver Prints: Prints are signed and numbered on back

Emmet Gowin

Maggie as Santa, Christmas, Danville, Virginia, 1972

6 3/8" x 6 1/4" (image size) gelatin silver print

Elijah Gowin

Maggie and Astrolabe, 2001

6 3/4"x8 1/2" (image size) toned gelatin silver print

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